

Year 5 CYCLE 1 (Y6 Content)

Mixed Age Teaching Long Term Overview and Curriculum

Sequencing

2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) 3 Blocks Pig Heart Boy 2 Blocks or Now or Never: A Dunkirk Story 2 Blocks How to live forever 1 Block 	<ul style="list-style-type: none"> Skellig (+Flanders poem) 3 Blocks All Aboard the Empire Windrush 2 Blocks The Island 1 Block or Climate Action 1 Block 	<ul style="list-style-type: none"> The Island 1 Block or Climate Action (1 Block) Dare to be You (KS2 – KS3 transition) 3 Blocks Intro to Dickens – Oliver Twist 3 Blocks or Treasure Island (2 Blocks)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A First person stories with a moral A Poems that create images and explore vocabulary (War poetry) A News report A Explanatory text A Shakespeare (Sonnets) A 	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Autobiography B Lead piece: Extended third person narrative (adventure stories) B 	<ul style="list-style-type: none"> Lead piece: News report B Shakespeare (Sonnets) B (Enrichment) Lead piece: Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) First person stories with a moral B
Mathematics Y5 <ul style="list-style-type: none"> Place Value Addition and Subtraction Multiplication and Division A Fractions A 	<ul style="list-style-type: none"> Multiplication and Division B Fractions B Decimals and percentages Perimeter and area Statistics 	<ul style="list-style-type: none"> Shape Position and Direction Decimals Number (Negative number) Converting units Measurements (Volume)
CUSP Science <ul style="list-style-type: none"> Electricity Animals including humans 	<ul style="list-style-type: none"> Animals including humans (+ water transport) Light 	<ul style="list-style-type: none"> Living things and their habitats Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B 	<ul style="list-style-type: none"> Creative Response Block 2026 Printmaking and textiles Block C 	<ul style="list-style-type: none"> 3D Block D Painting Block E
Unity iPad Computing <ul style="list-style-type: none"> Everyone Can Create: Special Effects in iMovie Everyone Can Code: Functions with Parameters and Logical Operators 	<ul style="list-style-type: none"> Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour Everyone Can Code: While Loops and Arrays and Refactoring 	<ul style="list-style-type: none"> Computer systems and networks - Communication and networks Everyone Can Create: Year 6 Short Film
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> Mechanisms Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science – Electricity</i> Textiles Block F
CUSP Geography <ul style="list-style-type: none"> Physical processes 	<ul style="list-style-type: none"> Human and Physical Geography: Economic, settlement and trade links UK, Europe and N America comparison study 	<ul style="list-style-type: none"> UK, Europe and N America comparison study OS Maps and fieldwork (orienteering)
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? (Y6) 	<ul style="list-style-type: none"> Windrush generation (Y6) 	<ul style="list-style-type: none"> Ancient Greece (Place in time and significant events) (Y5)
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion	Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied

<ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B 	Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Block D Create simple notation Block D 	<ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)
Physical Education <ul style="list-style-type: none"> Basketball Tag rugby Hockey Netball 	<ul style="list-style-type: none"> Volleyball Gymnastics OAA Fitness 	<ul style="list-style-type: none"> Athletics Badminton Cricket Rounders
PSHE Relationships Families and friendships Attraction to others; romantic relationships; civil partnership and marriage Safe relationships Recognising and managing pressure; consent in different situations Respecting ourselves and others Expressing opinions and respecting other points of view, including discussing topical issues	Living in the Wider World Belonging to a community Valuing diversity; challenging discrimination and stereotypes Media literacy and digital resilience Evaluating media sources; sharing things online Money and work Influences and attitudes to money; money and financial risks	Health and Wellbeing Physical health and Mental wellbeing What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online Growing and changing Human reproduction and birth; increasing independence; managing transition Keeping safe Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media
Religious Education <ul style="list-style-type: none"> 6.1 Life as a journey and pilgrimage 6.2 How do Christians prepare for Christmas? 	<ul style="list-style-type: none"> 6.3 Why do Christians celebrate the Eucharist? 6.3A Why is the Exodus such a significant event in Jewish and Christian history? 	<ul style="list-style-type: none"> 6.4 Who was Jesus? Who is Jesus? 6.5 Ascension and Pentecost – In what ways do these events and beliefs make Christianity distinctive?
Enrichment Opportunities <ul style="list-style-type: none"> Imperial War Museum or RAF Burtonwood Heritage Centre 	<ul style="list-style-type: none"> Professional Print artist or a dress maker/tailor First Aid 	<ul style="list-style-type: none"> Residential to a city Watch a professional Theatre Show Explore a large city Bikeability Cathedral Visit Mosque Visit
Raise money for charity Be an entrepreneur Visit a place of beauty Take part in a performance Learn with an author Perform a dance Play in a competitive sport event Showcase Learning Celebration		
Christian Values Throughout the year children have opportunities to reflect, discuss and learn about all Christian Values through Collective Worship, Religious Education and the wider curriculum: Creativity, Respect, Perseverance, Forgiveness, Peace, Trust, Compassion, Generosity, Justice, Friendship, Responsibility, Thankfulness, Service, Truthfulness, Forgiveness, Widsom, Hope, Koinonia		
Global Dimension Themes Famine, Community links and roles, Human rights and fairness, Lent appeal Fairtrade, Change for the better, Clean Air, Poverty, Human rights and justice Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water		

Autumn Term Suggested Sequence

MA UKS2 Cycle 1 Autumn 2025		Weekly Science	
Sep 1	Geography	Physical processes	STRONG START

	Art	Drawing Block A			
8	History	Local History Study - how did conflict change our locality in World War 2? (Y6)		What is electricity? How does it work?	Electricity
	Art	Drawing			
15	Computing	Everyone Can Create: Special Effects in iMovie		What are the components in a series circuit?	
	Art	Drawing			
22	Geography	Physical processes CUSP Money Matters Festival – Tuesday 23rd September		What are the effects and consequences of changing circuit components and batteries?	
	DT	Food and Nutrition Block A			
29	History	Local History Study - how did conflict change our locality in World War 2? (Y6)			
	DT	Food and Nutrition			
Oct 6	Computing	Everyone Can Create: Special Effects in iMovie			
	DT	Food and Nutrition			
13	Geography	Physical processes		What is blood made of and why do we need it?	
	Art	Painting and collage Block B			
Oct 20-27	Half term				
3	History	Local History Study - how did conflict change our locality in World War 2? (Y6)		Why do our bodies need nutrients and how are they transported?	
	Art	Painting and collage			
10	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		What is our circulatory system?	Y6 Animals including humans
	Art	Painting and collage			
17	Geography	Physical processes		What is our heart like inside? How does it work?	
	DT	Electrical systems Block E			
24	History	Local History Study - how did conflict change our locality in World War 2? (Y6) CUSP Spoken Language Festival – Tuesday 25th November		Who influenced what we know about our circulatory system?	
	DT	Electrical systems			
Dec 1	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		What can we do to keep healthy?	
	DT	Electrical systems			
8	Geography	Physical processes		Present and explain what we know about the circulatory system, nutrients and keeping healthy	
	History	Local History Study - how did conflict change our locality in World War 2? (Y6)			
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 19th December 2025				

Spring Term Suggested Sequence

MA UKS2 Cycle 1		Weekly Science
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Spring 2026						
Jan 5	Geography	Settlements		STONG START	Animals, including humans	
	DT	Food and Nutrition Block C				
12	History	Windrush generation (Y6)				Remember circulation and digestion: how are these two systems connected?
	DT	Food and Nutrition				
19	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour				Where are the kidneys and what do they do?
	DT	Food and Nutrition				
26	Geography	Settlements CUSP Art Festival				How do kidneys keep us healthy?
	Art	Creative Response Block 2026				
Feb 2	History	Windrush generation (Y6)				
	Art	Creative Response				
9	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour				
	Art	Creative Response				
16	Half term					
23	Geography	UK, Europe and N America comparison study		How does light travel?	Light	
	Art	Printmaking and textiles Block C				
Mar 2	History	Windrush generation (Y6)				What colour is light made of?
	Art	Printmaking and textiles				
9	Computing	Everyone Can Code: While Loops and Arrays and Refactoring				Reflection - how does light help us to see objects?
	Art	Printmaking and textiles				
16	Geography	UK, Europe and N America comparison study				Which surfaces make the best reflectors?
	DT	Structures Block D				
23	History	Windrush generation (Y6)				Why do we see objects as a particular colour?
	DT	Structures				
30	Computing	Everyone Can Code: While Loops and Arrays and Refactoring	What happens to the appearance of objects when placed in water?			
	DT	Structures				
Easter – Friday 3rd April- Friday 17th April						

Summer Term Suggested Sequence

MA UKS2 Cycle 1 Summer 2026				Weekly Science	
Apr 20	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		STRONG START	Living things and their habitats
	DT	Structures			
27	Geography	UK, Europe and N America comparison study		Who was the scientist Carl Linnaeus and what did he do?	
	Art	3D Block D			
May 4	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		How do we classify vertebrates?	
	Art	3D			
11	Computing	Computer systems and networks - Communication and networks		How do we classify invertebrates we know?	
	Art	3D			
18	Geography	UK, Europe and N America comparison study		SATS Week How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	DT	Electrical systems Block E			
25	Half Term				
Jun 1	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		What are microorganisms?	
	DT	Electrical systems			
8	Computing	Computer systems and networks - Communication and networks		How do we classify plants?	
	DT	Electrical systems			
15	Geography	OS Maps and fieldwork (orienteering)		How have living things changed over time? How do we know?	
	Art	Painting Block E			
22	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9 CUSP Food Festival		How has life evolved over time?	
	Art	Painting			
29	Computing	Everyone Can Create: Year 6 Short Film		What is DNA and what does it do? Working scientifically	
	Art	Painting			
Jul 6	Geography	OS Maps and fieldwork (orienteering)		Are all offspring identical to their parents?	
	DT	Textiles Block F			
13	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	DT	Textiles			
	Computing	Everyone Can Create: Year 6 Short Film		Survival of the fittest - how have animals adapted and evolved to suit their environment?	
	DT	Textiles			

Y6 Evolution and inheritance